AXES AND ALLEYS

THE OFFICIAL MAGAZINE OF THE RTRAMSOM



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AXES AND ALLEYS

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A Special Commemorative Issue Celebrating Fifty Years of Underpants!

While we here at Axes and Alleys normally shy away from specialized issues and other cheap tricks, we have recently realized that such tricks do actually enable us to sell more issues. Hence our new policy of putting photographs of nearly nude women on our cover. And hence this, a specialized commemorative issue.

Of course, we will never fail to bring you the best in tractor repair and maintenance information, but now all our up-to-date, highly informative, tractorrelated articles will also feature flashy graphics, big colorful ads and lots of pictures of scantily clad women.

Welcome to the new era for <u>Axes and Alleys</u> and join us as we celebrate 50 Years of wonderful underpants. Cheers.

WRITTEN
CORRESPONDENCES
FROM GOOD
NATURED
GENTLEMEN
WHO HAVE READ
OUR PREVIOUS
INSTALLMENTS AND
WISH TO COMMENT
ON SOME ASPECTS
THEREOF.

Dear Sirs,

I would like to write a letter to express my gratitude to you for possessing the boldness necessary to publish last month's superb article "Picturesque Waynesboro, Georgia." Why, I was so impressed with your article that I decided to take my vacation there this year. My lesbianlife-partner Trudy and I had a wonderful time enjoying all the exciting things that Waynesboro had to offer. We especially enjoyed The Wet Spot and Rock the Box, two of the city's many lovely lesbian bars. The highlight of our trip was when we got to see Elvis Bussard, one of our favorite drag kings, perform the Andy Williams' song "Moon River." What a treat! Thanks a bunch for your article, I look forward to more fun from your magazine in the future.

Love in Christ,

Angela C. MacArthur

To Whom This Might be of Concern:

It has occurred to me that July
1st of this year will be the nine hundred
and seventh anniversary of the Battle of
Dorylaeum (Eskisehir), fought between the
Turkish forces of Kilij Arslan, Seljuk Sultan
of Rum and the Crusaders under Bohemond
of Taranto. Truly the Novcentetseptennial
of this important battle demands serious
recognition within the pages of your
publication. Why, if the Crusaders had
not won this battle, how could they have
subsequently captured the city of Antioch?

Where then would our modern world be? On our block we will be having a barbeque and cake walk to commemorate this event, because we must always remember the sacrifices of those who fought to conquer foreign lands and suppress unfamiliar religions. We must never forget that these noble Christian invaders defeated the Saljuks, directly leading to the collapse of the Ottoman empire a mere eight centuries later. Thank you.

Warmest Regards,

Maximilian "Mac Attack" Smythe-Horowitz

Dear Publishers of Axes and Alleys,

Recently I have discovered a device which can imbibe kangaroos with telekinetic powers. I call in the Pneunguin, because I already registered that name back when I was trying to come up with a pneumatic penguin. Unfortunately I happened to invent the kangaroo thing first, so that's that I guess.

Love,

Arthur Gordon (Mrs.)

Dear People,

I would like to point out that across this land, criminals who violate laws, have no respect for the social contract. Convicted convicts and felons who commit crimes should be held accountable for their criminal actions in courts and court-like institutions.

As a legally abiding law abider, I think that these criminals should take crime more seriously. Not only does crime violate the law, but it is an infraction against the penal code. Judges and juries should take more time out of their busy schedules to try these convicts and convict them.

Crime would not be such a terrible thing in our society if we had fewer criminals, felons, convicts, lawbreakers, and offenders. Perhaps we should remember that the next time we go to the polls to vote in an election. Otherwise, criminals will be free to violate the legal laws without repercussions.

Delores Pogrot-Grunion-Habberdan

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imagine clouds. imagine stlence. imagine time. imagine love. imagine being. imagine your soul. imagine fear. imagine the future. tmage hope. imagine warmsh. agine light. Imagine space. imagine peace. imagine bliss. image flu shoul m robots.

Imagine H.B. Industrial Systems

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BESTORIA, MONTSYLVANIA THE GARDEN CITY

A SPECIALIZED SECTION FOR TRAVELERS, TOURISTS, PILGRIMS AND VACATIONEERS



By Regional Travel Correspondent Dr. Katie DeLancy.





Bestoria, Montsylvania is much the same as any modern teeming Kafka-esque metropolis. It full of skyscrapers, has an inefficient mass transit system and swarms with legions of vagrants, winos and crack-whores who roam the streets stalking innocent pedestrians that they can rob, rape or heinously murder.

But anyone who takes the time to dig through the steaming pile of feces that Bestoria appears to be on the surface, will find a city that teems with more than just maggots and death. Though the streets may be strewn with garbage, corpses and discarded disease covered needles, though the parks may be home to shanty towns of semi-savage homeless dregs, the city of Bestoria has many notable attractions that distract the eyes from the squalor and depravity most often associated with this city.

So come with, and take a tour with me of this mighty city; the Garden City!



Prixby Place Bestoria History Museum. 401 Walton Way. Admission \$1.00 Adults, \$.89 Children.



Amanda Channing's installation "Grasp #67" on display at The National Museum of Performance Art. Suggested donation: 1 Cabbage as an allegory of female oppression in a patriarchal phalocracy.



The Famous Sideways Tower of Bestoria

Founded in 1830 on the winding banks of the Calazoona River, Bestoria was named for legendary Revolutionary War hero Samuel Bester, whose family hailed from nearby Whatchaw County in what was then the Territory of Montsylvania. When Montsylvania became a state in 1832, the city became the state capital, a position it maintains to this day.

Many of the original Antebellum houses can still be found, in varying states of disrepair, in Old Town Bestoria, a small enclave on Bircher's Hill which still overlooks the river where once river boats brought cotton, slaves, aloe and other commodities up the river from New Orleans. One notable home has now been transformed at tax-payer expense into The Bestoria History Museum. Prixby Place is a marvel of Sub-Georgian architecture and many hundreds of people stop by each year to see its many displays including such amazing artifacts as antique dentures, nineteenth century wheelbarrows and first Montsylvanian Governor Alexander Hull's official gubernatorial croquet set.

Those tourists who find the Prixby Place History Museum a bit too quaint, may enjoy something a little more avant-garde, for instance, the National Museum of Performance Art, located in the heart of the Spot Welding District. Once a home to the city's thousands of spot welders, this area is now a collection of trendy, up-scale establishments which cater to the city's many trendniks, wannabe artists, and hetero-queers. The N'MPA as locals know it, houses many interested and impossible to understand pieces of art including Michelle Durint's "Flame" which features video images of monkeys lighting candles while a metallic voice shrieks "Repression" endlessly or Gustav Loider's infamous "Speakings on Lettuce in the Heat" where the artist sits naked in a vat of peanut butter while attractive naked female communist college students perform oral sex on him. It's fun for the whole family, especially the members of the family who majored in "Feminist Prose" or "Psycholinguistics of Gender-Modes."

Of course, no trip to Bestoria would be complete without a glimpse of the famous "Sideways Tower" built by renowned architectonomist I.P. Nim in 1947 to celebrate the hundred and seventeenth anniversary of the Bestoria's founding. At two hundred and three feet, it is the longest sideways tower ever constructed. Visitors can take a crazy sideways elevator to the edge of the building, where they can look down at a spectacular view of the street below, or look up at a spectacular view of the sky. And now, the Sideways Tower is better than ever, since the rats and homeless have been cleared away for good.

Bestoria is not just home to mindless art projects and pointless architectural oddities. The city also has one of the world's largest and strangest zoos; the Montsylvanian State Zoological Taxidermy Gardens. Here, visitors can see thousands of different types of animal carcasses, each in a representation of their natural environment. Don't forget to stop by the Submerged Primate House, where you can see stuffed chimpanzees stuffed into fish tanks. What a treat for any animal lover!

Not many people know that you couldn't spell Bestoria without S, and that S is the first letter in the word store, and in the word shop as well. There's a lot of great deals to be made in some of the world's best retail and wholesale outlets. You can find whatever you're looking for in Bestoria. First, make a stop off at Pantstravaganza, your home for all things trouser-related. Britches too constricting for you? Then why not try near by Skirtsapaloozza! where they have nine kilometers of skirts to choose from. But whatever you're looking for, make sure you stop by the world famous Hormel Megastore, the largest canned meat retail center in the world. They have everything from Spam, Spam light, chili, corned beef hash, and anything else your heart could imagine, and all in their six story, ultra modern mega sized store.

And, of course, be sure to stop by the State Capital Building, where you can see the United State's only Septocameral State Legislature in action.

Why, there's simply too much fun stuff to do in Bestoria and unfortunately I have only three alloted pages for my articles. Guess you'll just have to go and see Bestoria for yourself then. Tell 'em Katie sent you.



Another heart-stopping adventure filled day at the Taxidermy Zoo in downtown Bestoria.



Get great deals on Spam at the Hormel Megastore.



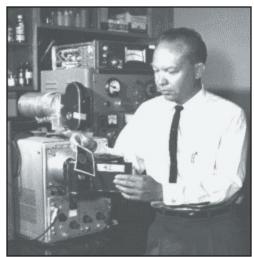
armed guard escorting you.



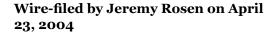
The Bestoria State Governmental Complex. Open to the Public on Weekdays; no handguns allowed, rifles only when properly licensed.

A SPORT REPORT

KALISOTTA SPECIAL OLYMPICS AN UNPARALLELED SUCCESS



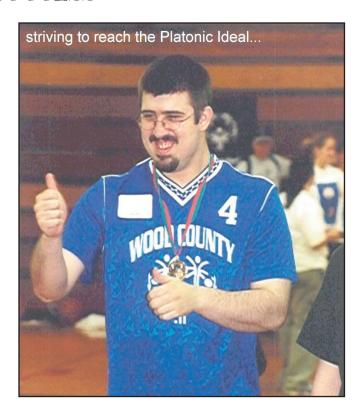
Jeremy Rosen is the worldwide curator of the Sine Wave Museum, part-time Astro-Combustion specialist at the European Space Agency and an active protagonist in CAMMWSMWK (the Campaign Against Mandated Minimum Wage Standards for Migrant Workers in Kalisotta).



Alabaster, Kalisotta – Great strides were figuratively made this past weekend in Alabaster, where the fourth annual quadrennial Kalisotta Special Olympics took place in J. Edgar Hoover Stadium on the shores of Lake Chively.

Ronald Montgomery of Bakersfield, IW placed first in the wheelchair race division with his introduction of a wheeled chair powered by a 250cc engine. Ronald finished the 50 meter track in a record seven seconds, gaining the gold over Louis Asterson and Aldo Casper, who received silver and bronze respectively. Mr. Montgomery has certainly evened the playing field, prompting the Kalisotta Special Olympics sub-committee on Rules and Standards to reexamine paragraph 3, sub-section 12 on wheel chair standards.

This year's oil crawl was particularly exciting. Rice Edgars slid to a fantastic finish down the slide, though silver recipient B. Prowter has contested Edgars' first place



finish on collision interference and steroid use grounds. Officials are examining photographs of Edgars' from two months ago, which Prowter purports to show a marked and suspicious growth in upper body muscle mass.

Perhaps the most enjoyable event was the Buoyancy Competition, wherein participants are judged on standards of buoyancy, placidness and adornment. Samuel J. Samuels deservedly won this event with his special tribute to American democracy. Floating still, regardless of wind and waves, Samuels was festooned with crinoline American bunting, a swim cap modeled on the Constitution and a spiral-patterned version of the Declaration of Independence circling his entire body.

Notable also was Christer Jorgensens Salute to the Armada, which accurately reenacted the famous British sea battle, but lost on account of Jorgensens recreation of the sinking of the Spanish ship Alhambra wherein Jorgensen himself sank beneath the water and had to be retrieved by lifeguards.

ASK MONTEZUMA PROVIDING HELP FOR THE HOPELESS



Montezuma is Second Baseman for the Elizabethia Ocelots, the AAA Northsouth Regional League Champions.

Dear Montezuma,

Woe is me for my life is full of inequity. At least seven times per day I am attacked by various animals of nature's menagerie. Recently, on the occasion of yesterday, I left my house to journey toward the place of my vocational duties, when I was blitheringly assaulted by no less than nine pelicans, two weasels, seven ants and sixteen griffins. An elderly Gypsy woman has informed me that I may escape this curse only by killing the Head Animal. Who is this head animal and how might I kill him? Please respond quickly, for even as I write this eleven badgers, two moose, a parakeet and four geckos are attempting to rupture my spleen.

My Inequities Never Cease Every Moment Engaged in Animal Terror

To Mousemeat,

I became quite engrossed in the pulchritude of your tale; eager to come to some complete solution to your overwhelming problems. However, upon re-reading your letter, I became puzzled at your description of pelicans. You see, in my younger years I was quite the amateur naturalist, traveling with notables such

as Audubon and Thoreau. I've traveled the continents with His Majesty's Royal Navy in a cryptozoological capacity and explored the myriad wastes with lauded discoverer Phineas Lester. In all my years of experience, I've never seen pelicans group together in a number which wasn't a multiple of four. Hence I find your being assaulted by nine pelicans dubious. Furthermore, pelicans, through the process of natural selection, have lost the capability to blither because of its liability in catching and retaining piscatorial organisms. So, I would kindly ask that in the future you try not to pull the proverbial wool over my literal eyes.

Dear Montezuma,

How is it that you know so much and are capable of providing answers to all things? My roommate, Shep, claims that you have knowledge based upon reverse engineered alien technology from spacecraft which crashed to Earth in 1947 at Roswell. I maintain you own an encyclopaedia. Which of us is correct?

Love and Kisses.

Divulge, Oh Notable Treasury of Knowledge, Now Or Tomorrow.

Dear Doughnut,

What is knowledge? Is it the sum of an individuals accumulated factual capacity? The complex interaction of intuition and thought? The emblematic province of the human psyche? Seems like you've put me on track to a new book on this as of yet unexplored area in human development.

Dear Montezuma

How is it that pancakes taste so much better than sulfuric acid? I have, on several instances, eaten both pancakes and acid and have always found that the best flavor comes from pancakes. Is there something inherent in the chemical makeup of flesh-melting acids that makes them taste so terrible? Is that why people don't drink or eat caustic chemicals? Just curious. Also, why do hats exist?

Please Answer Nicely 'Cause Anger Kills Everybody

Dear Pancake,

Pancakes and acid derive from a common ancestor in the Cenozoic Era. Originally they were quite similar in constitution, appearance and flavour, but over the millennia certain factors have accumulated which have changed the very fabric of their existence. Pancakes are now a fluffy, tasty, all-engrossing breakfast treat, whereas acid has become useful in many parts of the world for cleaning and manufacturing processes. Keep in mind that neither is really intended for human consumption and that while pancakes do taste delectable, they should only be an occasional treat.

Dear Montezuma,

What is three times four? I really need to know because I'm taking an arithmetic quiz right now and if I get another F my father will beat me horribly like he does when he's drunk and mommy didn't have dinner ready. Please, please, please. I need to make an A

Beatings Really Are Traumatic

Dear Bat,

Why didn't your mother have dinner ready? Taking responsibility for one's action is imperative to an enlightened society. To assume the great task of providing sustenance to one's relations is paramount if one wishes to create a stronger, more agreeable progeny. It is also, obviously, useful in avoiding the resultant and fully-justified beatings one will receive if such sustenance is not provided. I would encourage you to clip out this article and show it to your mother, so that she may better understand her important role in society. Oh, and, good luck on that quiz!

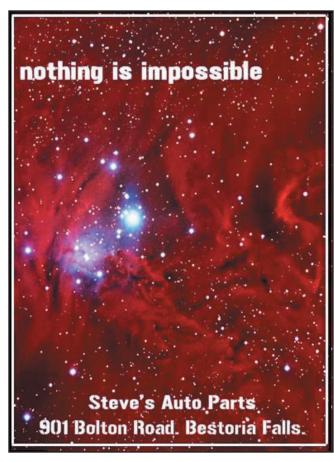
Dear Montezuma.

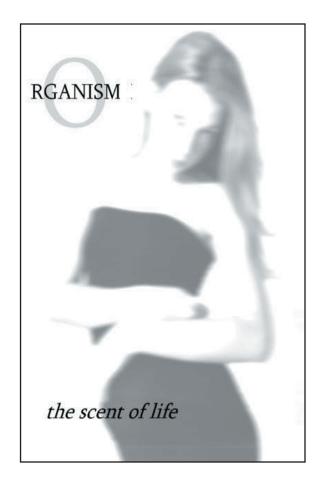
Recently I've been hearing bells, especially on Sundays. I don't always hear them. Most of the time this happens on or around the hour and half hour. The problem is especially pronounced, as I said, on Sundays, when I attend church. They get really loud as I approach for Mass. I've been to see many doctors and psychiatric pspecialists, but they either tell me I'm crazy or prescribe medications. I don't want to be doped up! I just don't want to hear the bells anymore. How do I get a literary agent?

My Expressions Salutations Agency

Dear Mesa,

One can say unequivocally that you are in dire straits. Literary agents rarely handle clients with auditory hallucinations, as this is generally detrimental to literary output and the verve of finished product. In order to better facilitate your acquisition of a literary agent, I would suggest using a proxy. Proxies are hard to come by. You need to find someone of roughly the same physical characteristics as yourself (minus the bells), and who can speak authoritatively on the subject. I would suggest using the new Pseudo-Clone™ technology from SonOculus, a Daniel Bester, Inc. company. The excellence displayed by the Son-Oculus research and development department is unparalleled in the audio-visual market. Pseudo-Clone, using a simple skin-sampling kit, can create a doppelganger that functions as you, and goes to places you cannot, including dangerous psychic territory. Otherwise you may be out of luck.





HOW TO DO IT WITH REGULAR COMMENTATOR

LEMUEL LEBRATT

By Permanent Guest-Commentator Marcia Spatzelberg





Greetings, Good Readers. This month's How-To Section is going to help you improve your home greatly, while simultaneously cutting down on your energy bill.

That's right, I'm going to show you how to turn an ordinary toaster in a Class VIII Nuclear Fission Reactor.

It's easy, but to make it simpler I've put together a list of a handy items you'll need on hand before you start building. Ready? All right, let's do this.

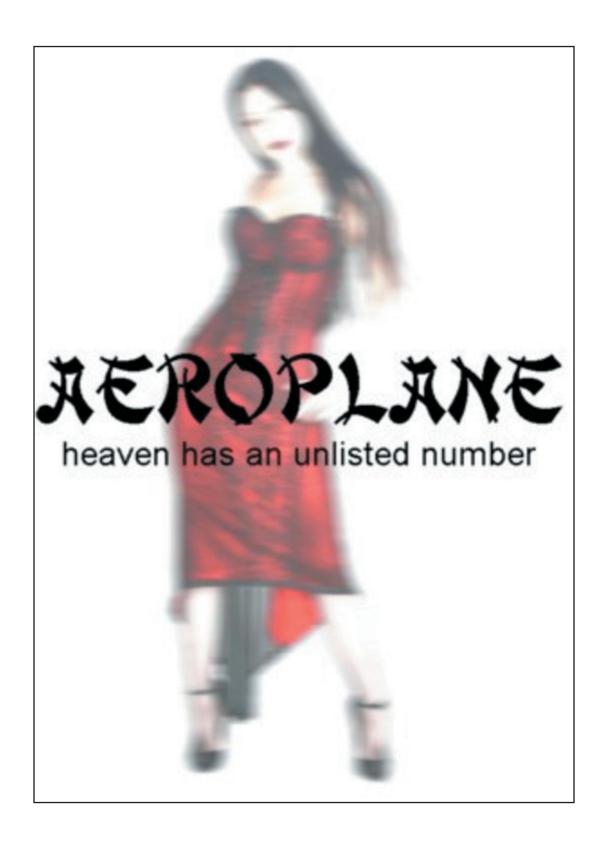
WHAT YOU NEED

- *Toaster
- *Pair of pliers
- *Newspaper
- *Flat head screwdriver
- *6 miles of copper wire
- *5 million gallons water
- *6 km of 3" PVC pipe
- *1 kpg-4 valve (level 6)
- *6000 bags of concrete
- *4 tons enriched uranium 235.
- *12 tons of Cobalt or Iridium.
- *6 Bossard-Neils Direct Current
- Transformers.
- *608 km of triple insulated electrical wire.
- *82,006 2m sections of steel rebar.
- *10 million and three 1" steel rivets.
- *Old coffee can (make sure you wash it out)
- * scissors
- * riveting gun.
- * lead lined gloves (6 pair)

- * 4 High compression CO2 tanks with V3 valves
- * EPA certification for Nuclear Reactor Construction (you will be required to fill out form #GH-706-B12 and submit a proper state-issued diver's license)
- * 4 8 million gallon per hour capacity high pressure water pumps.
- * 1 20 ton loading crane on trolley rigging.
- * red construction paper.
- * glitter
- * 16 million watt capacity magnetic containment system.

The list will be continued in the next issue. Thanks for reading and bye for now, my loves. xxx ooo Marcia.





A HISTRONOMISTICS REPORT A SPECIAL STUDY OF CHARLEMAGNE



Dr. Scott G. Birdseye is Director of the Global Protection Foundation; a non-for profit group dedicated to ensuring successful proliferation of nuclear, biological and chemical weapons to needy Third World Nations.

Primary documents are of utmost importance to the study of history, for both establishment of fact and for understanding of the insight and views of those who lived in the past. While historical accounts do not necessarily record the complete truth, as they are biased by the perceptions and personal circumstances of their authors, these documents do fully illustrate how people viewed certain figures and events of later historical importance. Three works which represent this construct of the aspects of primary documentation are Vita Caroli, De Carolo Magno, and Chanson de Roland, each of which shows a different view of Charlemagne relative to the authors' own historical and social framework. Study of these documents can show how the image of Charlemagne changed greatly in the years following his death and how Charlemagne's image evolved from that of a respected leader into that of a firmly established figure of myth and legend.

At the beginning of the twenty-first century,

Charlemagne, as he is now known, is remembered as the premier figure of Medieval Europe, the most influential and well-known ruler to rise from the anarchy and chaos of the post-Roman Imperial world. Born in 742, he became King of the Franks, and in 800 Emperor of the Holy Roman Empire, a post which he held until his death fourteen years later. Today, Charlemagne is seen, by some scholars, as the founder and defining force of what would become the modern European society, as, through his administration, brought together German, Roman and Christian cultures into one unique model, which would influence the image of both kings and government in Europe for centuries. This description of Charlemagne, however, is based upon earlier written works, works written during various times and for various reasons.

The first of these early works on Charlemagne was Vita Caroli, (The Life of Charles), which was written sometime between 829 and 836, by Einhard, a member of the court of Charlemagne at Aachen, and a personal friend of the magnate. Vita Caroli was written as an official history and was an attempt to record the life and deeds of the king. The close relationship of Einhard to Charlemagne would, as it seems, create an air of historical accuracy to the work, as Einhard was, in many cases, writing about incidents and events to which he was a personal witness. However, this close proximity to the subject can also create inconsistencies, as Einhard was undoubtedly loyal to Charlemagne as both friend and subject. Thus, it becomes conceivable that Einhard's writings held a favorable view of Charlemagne. However, despite the contiguity of Einhard and Charlemagne, Vita Caroli was written based upon earlier public records, to which Einhard, as an official, had ready access, thus negating some of the proximal validity held by the writing. Einhard also chose to neglect some aspects of Charlemagne's life, particularly those which could be considered scandalous or lacking in propriety, in one

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the questions about the legitimacy of Charlemagne's birth

Einhard's biography does illustrate how contemporaries of Charlemagne viewed the Emperor. While the writer does neglect the king's improprieties, he mentions many details about the king's private life, and tells about Charlemagne's wives and concubines. The work does not overly glorify Charlemagne as a general, and speaks honestly about how limited his actual battle experience is. In all, the tale describes a normal man, who goes through simple daily tasks, dressing and eating, but a man who is also greatly respected for his advancements of learning and for his military campaigns. The fact that several groups of conspirators try to kill Charlemagne points to the idea that he may have been respected, but that this respect was not universal. Einhard, recorder of the documents, even doubts their place in history, and questions whether or not the stories of the life of Charlemagne would even be remembered in the future. despite his then current respect.

This respect had grown however, and by the time of Notkar the Stammering Monk of Gall, some seventy years after Charlemagne's death. The writer, an elderly monk, living in the same monastery as the infamous Pepin the Hunchback, wrote De Carolo Magno as a trilogy describing Charlemagne's piety, military prowess, and administration, although the final book was either never written or has been lost. The Stammering Monk never knew Charlemagne, and hence, all his knowledge of the man and his life, came from other sources. De Carolo Magno puts Charlemagne in the realm of the epic hero, and throughout the books, anecdotes and stories are told, the wholes of which form a mythical saga about Charlemagne, those around him, and the events of their lives.

There are important and obvious historical inaccuracies throughout De Carolo Magno, and these are borne out by the mythic nature of the saga and its heroes. The first book describes how bishops encountered the Devil and hobgoblins, and a story in the second book tells about Pepin and his encounter with the Devil. These supernatural occurrences lead to an interpretation of De Carolo Magno as a historically inaccurate document, written not to provide actual reference, but rather as a simple story book, illustrating moral lessons and using Charlemagne's life as a vehicle for transmitting these moral lessons.

The idea that Charlemagne could be the subject of a collection of moral lessons about how to be courageous, loyal, observe holidays, and live a pious life, shows how Charlemagne's image had changed only a few decades after

his death. The Stammering Monk's description of Charlemagne is not that of a completely human man who did many extraordinary deeds, but rather that of a noble hero, cultural icon, and nearly sanctified emperor whose gallant life is an example to all. With no powerful successor, Charlemagne had secured for himself an esteemed place, as with his empire in decline, the people, including the Stammerer, had no living cultural hero and thus looked back to the man who had provided astounding things for their world, but who was no more. Thus, did the enmythication of Charlemagne begin.

This ascendance of Charlemagne from respected king to cultural hero had become established as early as two hundred years after his death, as can be seen in Chanson de Roland, the epic tale of the defeat of the infidel expansions into Western Europe. The tale, written to describe the historical events in manner of epic quality, was written some time in the latter half of the twelfth century. While Charlemagne is not the central figure of the story, his place within the story provides important insight into twelfth century views of the first Holy Roman Emperor.

His role in the story is that of the benevolent king, commanding and overseeing the campaigns of Roland, the hero. As he sends Roland to battle, Charlemagne gives to Roland a sacred bow, a symbol of power, promises him almost divine protection, and speaks praising courage and heroism. Thus, Charlemagne is seen as the source and wielder of great power, and as a holy protector, who can promise supernatural safety, and as the personification of the virtues of courage. Therefore Charlemagne, while not the hero of the tale, is an important figure, one of mighty strength and majesty, and as a holy magnate, blessed by God and controlling his power on earth. Gone is the image of a well respected king, replaced by a nearly godlike figure who is the embodiment of all virtue.

While these three documents describing the life of Charlemagne do differ in many ways, and do contain information that is at times apocryphal, biased, and blatantly wrong, they each, in their own way, illustrate the ways in which the first Holy Roman Emperor was seen by people throughout three hundred years of history. As primary documents, the stories show how Charlemagne, a real figure and normal man who engineered important changes in European society, became known as a mythical hero of epic tales, and a nearsaint of Herculean proportion, and why today, he is remembered as one of the greatest, if not the premier figure of Medieval European history.



She's had eight tequilas, four beers, and a fuzzy navel...and now she's ready to go home with someone. Will you be ready?

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A SPECIAL SCIENCISTICS SECTION THE FOOD CHAIN

AN IN-DEPTH EXPLORATION OF THAT WHICH PROVIDES SUSTENANCE AND BALANCE TO THE SAVAGE REALM



The Man.



The Man kills the Elephant for its Ivory.





The Man sells the Ivory for Money.



With the Money, the Man can buy Bananas to feed monkeys.





The Man gives the Bananas to the Monkeys.



The Monkeys take the Bananas and are thus obligated to the Man.





The Monkeys farm to provide food.



The man eats, due to cheap monkey labor.



WHEN GOOD THINGS HAPPEN TO BAD PEOPLE: AN AMALGAM OF FACTISMS-OFINTEREST FROM ACROSS THIS STORIED LAND



by International Correspondent Jamie Tadpole

Accadia State Medical Test Labs - Incidences of smoking are less pronounced in teenage lesbian poseurs than in any other sub-culture in present day Accadia, contributing to further such mismoral behaviour, unnamed experts say in a new study.

Almost 2% of teenage lesbian poseurs aged 11-20 said they smoked irregularly or not at all compared with over 40% percent for rightly chaste heterosexual girls in the ongoing study of unspecified adolescents.

Norkirk, Platta – Platta's most annoying man is at large again. Thomas "The Condo Pooper" MacGillicutty, 46, has been awarded \$15,000 CND for his unprecedented vandalism streak. Having broken into over 600 condos and excreting solid waste in main areas therein, MacGillicutty, 46, is on the lam and the Norkikrk DA has decided to drop all charges, instead awarding MacGillicutty, 46, for his efforts.

Augusta, Maine – Wendy Swenson, late of Portland, returned home from her turn in the Castlerock State Correctional facility after serving 14 years for Murder II. Upon returning home, Ms. Swenson discovered that her expenses had been paid up for the next six months by the family of her victim, Charles "Gloria" Gyatso. Citing principles of Buddhist thought, the Gyatso family then doused each other with gasoline and self-immolated as a sign of forgiveness.

Hout Bay, Elizabethia - Getting to the "bottom" of restaurant dress codes has been taken to new lengths by a Hout Bay restaurant floor manager who, in his off time from harassing working waiters, took it upon himself to inspect patrons for dress code violations.

Newlands resident Marcy Train said the manager, Bob Toynbee approached her complaining of her visible g-string undergarments. Glad for the attention, Ms. Train promptly invited Mr. Toynbee home for 45 minutes of intense sexual romping, including oral sex. Mr. Toynbee, in a rare show of civility, stated that Ms. Train had "the best ass ever."





SEVERAL POETICAL STANZAS FROM H.G. PETERSON

"THE POE OF ESPERIA"



H.G. Peterson is the Director of Children's Pop-Up Literature at the United States Library of Congress. He is an internationally recognized authority on 19th Century whaling vessels.

The Second World War (A Poem)

Well ol' Mister Winston Churchill insists
We'll never surrender despite the Blitz
The British Empire should never fear
Just offer up blood, sweat, toil and tears
The Nazi's have armies and much air power
But this will be Our Finest Hour

Herr Hitler on the other hand
That angry vegetarian
Had Panzer armies attack East and West
Because he thought Aryans were the best
The Germans picked quite a few fights
And France surrendered in three fortnights

Hiro Hito and the Japanese
Were conquering islands with the greatest ease
They took Manchuria and the Philippines
And Indo-China and all those pacific scenes
Ruled that whole Ocean with a mighty fleet
And an army that knew not defeat

Then in a day that lives in infamy The Arizona was sunk by the Japanese Pearl Harbor the US vowed to remember For the Axis powers they'd dismember MacArthur and Nimitz moved toward Japan While upon Germany bombing runs were ran

But the Russians were in a hell of a state
With Nazi's at the Moscow gate
So Stalin sent millions of guys into the attack
to drive the fascist invaders back
At Stalingrad, on the Volga's banks
And on the steppes with guns and tanks

Then on D-Day Normandy was liberated When the British and US troops invaded Though the Bulge was quite a threat The Germans had had their match met The Russians poured in from the East And the American advance refused to cease

In '45 it all fell down
When the Allies marched into Berlin town
The Axis situation became quite dire
With Hitler in a ditch on fire
The Germans surrendered, every man
But we still had to defeat Japan

The Japanese weren't doing to so hot
For all their transports with torpedoes were shot
They had no oil with which to fight
Their navy had an awful plight
Lots of planes shot down and carriers sunk
Too many ships now underwater junk

Even kamikazes wouldn't stop their foes Nor banzai attacks and their deadly blows Though the Japanese did really try To make the American armies die Continual attacks with the B-29s Destroyed much behind enemy lines

The US liberated the Philippines lands
And landed on the Okinawan sands
Then we island hopped to Iwo Jima
And dropped The Bomb on Hiroshima
Thus after our nuclear adventure
The Japanese could only surrender

We had a party when we got the news And so we called it World War II

THE SOCIETY PAGE

A DESCRIPTION OF THE HAPPENINGS ALL ABOUT THE CITY OF BESTORIA



Attack Velocity 2: The Last Attack actress Jacinda Sporkan returns from her wedding yesterday to Bestoria Peregrine football quarterback Herb "The Wall" Halloran. The couple will be taking their honeymoon in York, U.K.



Look who showed up at the Grand Opening of the new Cannery on the Katharinetowne Industrial Parkway. That's right, it's reclusive author Jamison B. Flindershdtadt, who sources tell us is getting ready to write the sequel to his bestseller *A Hedgerow for Darius*.



Local Bestboy Grip Dave Flan smiles for the camera while partying at Triscoe's Bodega.

April 23, 2004 — Local Poet Search Turns Ugly.

H.G. Peterson, formerly of Esperia, says the process to choose the Bestoria Poet Laureate has been stymied by literati infighting. Peterson is best known for his amazing "Guide to Monkeys" published within this magazine.

And Peterson just might bail out the municipality's search committee, which extended its deadline from January to April, when it failed to find any poets within the original two weeks specified who were willing and able to write verse about the General Worthington Expressway.

Though he prefers scarf and fedora to the more traditional laurels, Peterson contends, in various pentameters, that no one is suited more than he to Bestoria's distinct rhyme and odometer.

"My poetry is synonymous with Bestoria and its people," he told <u>Axes & Alleys</u>' Romulus Augustulus. "Naturally, I'm be honored to assume the responsibilities of poetifying Bestoria."

He's written only one sonnet and few limericks, and is only published in obscure journals of various reputes, but Peterson is a true star. Earlier this century he helped bring poetry to impoverished Montsylvania. Few poets can point to a run of celebrity wives like he can.

Like other poets, Peterson often references the work of masters who came before him - and not just **Thomas O'Reilley** of Dublin. Keats wrote "Ode to a Grecian Urn." Peterson wrote "Ode to the Fishing Trawler Which Brought My Fish."

"I always wanted to be a monger of some sort," he said. "It's just now we call it a poet."

Will the crusty committee consider Peterson's work on par with that of **Shinny Whitfield** or **Esther Yeardly**?

"We're not going to throw out his application," said **Arnold "Comfy" Silver**, the 104-year-old Montsylvania College of Agricultural Technology Design Arts librarian managing the search.

To be eligible for the three-year honorary position, the poet's work must contain at least 32 references to things Bestorian or be 26% Bestorian in nature, whichever comes last, and have lived in the general area for five years, and have at least one friend originating from Bestoria. They must also take a 500 question quiz on the historiography of the region and its people and show a fondness of carrots. Upon acceptance of the position they will be crowned with the official Poetic Nipple Rings; a much esteemed piercing.

Peterson says Bestoria was the inspiration for much of his poetry. His favorite, "Cleaning Coffins: The Saga of Brenford II with Persimmons," refers to Bestoria specifically.

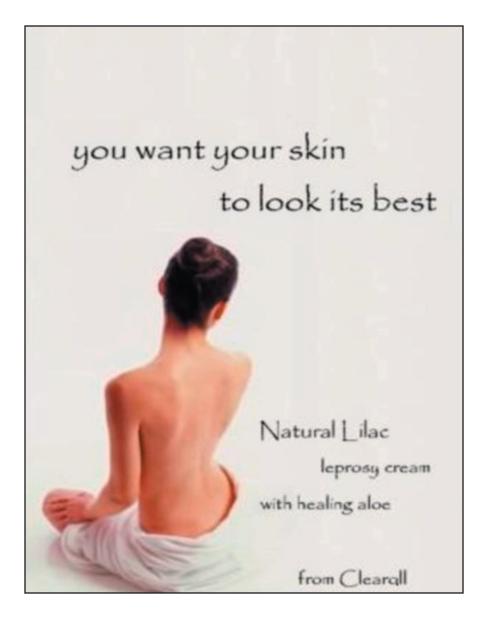
Though he recently left this the city for less poetic pastures in Aardvington, that does not disqualify Peterson from assuming the post, Silver said.

The committee, comprised mainly of area swineherds (who were originally the bastion of Bestoria's poetic virtue), will review the applications in the coming days. But the decision ultimately rests with Bestoria Chief-Mayor Morgan Effluent Margaret Lefturn McCreary.

AN EDITORIALIZATION FROM THE DESK OF ALAN GUTHMAN

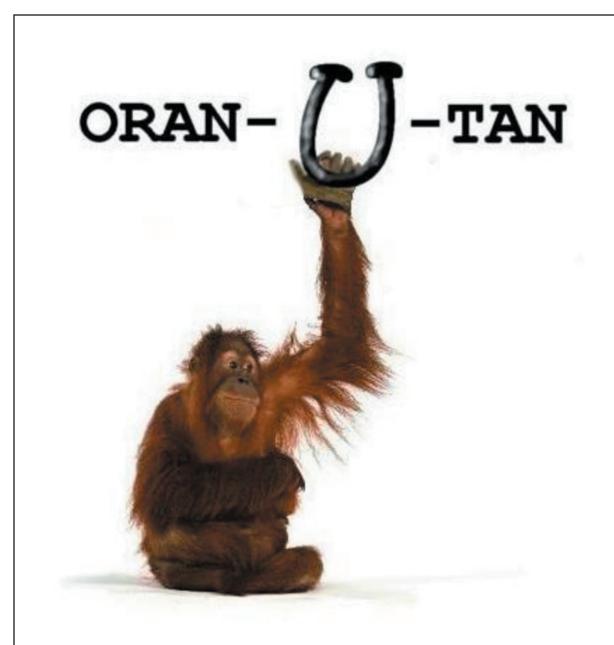






Alan Guthman is known the world over for his constant and unwavering activism. He is President of the Global Conservation Group and also serves on the Daniel Bester **Inc. Board of Directors** as Special Advisor on **Environmental Affairs.** As the founder of **ASSHAT (Americans and Saskatchewanese Stopping Hate and Tactlessness**) he speaks at colleges and universities all over the lecture circuit to raise money for his various hippy ass liberal causes.

As far as I'm concerned, puffins are the coolest animal out there. Wombats come in second and marmosets are third. Lions are number four and ocelots round it out at number five. Animals are super cool. See ya later.



WHEN YOU ALMOST NEED A PERSON

ADVERTISEMENTS (CLASSIFIED)

Editor's Note:

In order to better comply with the Classifieds Reduction and Farm Annuity Subsidy Act (2001),

this will be the last installment of classified ads in this publication. Any persons wishing to place ads should contact our sister publication

Go Icecream!:

The Official Magazine of the Eugene, Oregon Chapter of Teddy Roosevelt Impersonators Internationale.

Thanks, and see you next month!

-Delores.



WARNING:

THE FOLLOWING ADS HAVE BEEN DESIGNATED

[CLASSIFIED] BY THE US DEPARTMENT OF INTELLIGENCE and SECURITONOMY.

ANY PERSON OR PERSONS ENGAGED IN ANAUTHORIZED VIEWING WILL BE SUBJECT TO CRIMINAL PENALTY UNDER THE FREEDOM FROM INFORMATION ACT (1971) AND COULD FACE UP LIFE IN PRISON OR A FINE OF UP TO \$4.35.

FOR SALE

l oz. of lunar soil. This is soil produced on the Moon. \$55CND, shipping included. Call Rory's place on Stanton Street.

WANTED

Live version of the Trucker Hat Banjo Five's "Hosanna Chicago" from the Nyack show. Will pay top dollar for quality version. Macy: 544-4706 PUBLIC MESSAGE #77895/33

FOR RENT

Cursed African tribal mask from Congo. Must don mask in presence of rentor for period of 5 minutes or more.

lou@crabtree.net

WANTER

Polyandrous zebra for pool parties and other functions. Must be looking for fun, no commitments.

WANTED

Live specimen of beings from ZX-2579 in the Procarlis Cluster.
Must originate from smaller continent!!!
Dr. Schuyler's Menagerie 2525
Bolton Pkwy.

FOR RENT

Soul Mate. No longer useful for romantic purposes. May be skilled in cleaning or upholstering arts. Paper trained. 779-7425

FOR SALE

One gross of denizens of Lower Grunding. Freshly harvested and ready for consumption. First come, first served. \$1 each or \$20 per dozen.
Harvey's Lower Grunding
Purveyors of Lower Grunding.

WANTED

Handy disposal service. Myriad homunculi processed in testicles are ready for disposal. Seeking appropriate area for disposal. Women only. Box 4599

FOR RENT

Eighteen fat women for use with art project.
Alan Rench, 778-1992.

FOR SALE

Whale carcass found on beach. Partly decomposed, but otherwise useful. Transportation costs not included. Leftron Beach Pier 47

REWARD

For 1 oz. of lunar soil stolen from Montsylvanian College of Agricultural Technical Design Arts' Arboretum and Space Walk last Thursday. \$23 and lifetime pass for information leading to capture and prosecution of science thief.

FOR RENT

Down and out auto mechanic and family. For rent to good home with four bedrooms. Must feed and clothe. Murray 987-6523

INNOCULATIONS!

Daniel Bester, Inc. is offering \$15 pre-natal inoculation against various artificial viruses and pathogens. Visit the Nutley Methadone Clinic for more information.

WANTED

Society-changing, innovative technology for cheap licensing and production. Small processing fee, free consultation.
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FOR SALE

1,018 piston rods from 1934 Bentleys. Free "I Love Lumberjacks" yarlmulke included. Tony Blair, 10 Downing Street, London, SW1

FOR RENT

Last page of magazine, formerly classifieds, now great ad space! Contact Delores at "A&A"

Axes and Alleys

was

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by

Scott Birdseye

and Jeremy Rosen



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